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Art meets life at Curatorial House in Melbourne

Curatorial House in Melbourne is a finely tuned contemporary residence designed by Taylor Pressly Architects and elevated through art by Otomys



The perfect residence is the sum of many parts – architecture, furniture, product, landscape, art, and more, play an important role in making a house a thoroughly modern and warm home. Curatorial House, one of Melbourne’s latest contemporary, high-end residential offerings, is such a scheme, flying the flag for the value these layers of culture bring to a project and in particular what art can bring to a space. Featuring bespoke art curation by local gallery Otomys, and design by architecture studio Taylor Pressly Architects, the brief was the result of a client’s passion and adventurous spirit, as much as its creative team’s flair.

'Our aim is to ease the boundaries between art and interiors, and working not only with the talented cohort of artists that we represent, but also an extended reach of additional artists across the globe, we are able to offer our clients a broad and complete art service from procurement through to installation,' says Megan Dicks, who co-directs Otomys with Hannah Abbott.



The house's clean lines, sharp geometries and calming colour tones compose a serene environment, nestled in a leafy part of Melbourne's Toorak neighbourhood. The space is further elevated by a body of art, which dots the space throughout, creating expressive accents, adding colour and on occasion, a touch of playfulness, to the sophisticated interiors of this home. Meanwhile the styling was crafted by Tyler Aspen Edmonds.

The gallerists tackled the project as the complete curation of a full collection for the owners. As a result the house now contains 60 artworks from 27 artists and gallerists across 15 cities. The pieces were specially chosen to work with the architecture without clashing, but still, announcing their presence clearly - no bland works here to blend in the background, the team explains. 'My conversations with Tyler about his curation of interiors often informed our artistic decisions - together, we curated diverse genres, scales and mediums to create a language of strength and confidence. There was a place for the over-scaled contemporary work of Melbourne-based Mark Roper down to small, classic oil paintings by South African artist Danielle Mooney, each holding presence in the home,' says Dicks.

The architectural bones of the building - such as its swathes of glazing, high ceilings and a central triple-height void - are highlighted by the placement of select pieces at strategic locations. The immaculate construction detailing, and material and colour palettes compose a complete domestic experience where art is in sync with life. ✨

INFORMATION

taylorpressly.com.au

otomys.com

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